

NANATUNES INFORMATION LETTER FOR PARENTS & KIDS

Dear Singers,

Thank you for your interest in [NanaTunes](#). I really appreciate the time and effort you are taking to learn about my project and contribute your talents. The purpose of this letter is to answer questions you may have. Please read carefully (adults) and if you are encouraging a child to audition, please read it with your child.

Who are you, Mrs. Kate? I am a performing songwriter. I live in Callahan, FL and have been married to Pastor Tim Carpenter for over 38 years. I love kids and have worked with them all my adult life. We have 2 married kids and 3 grandkids. For a [full bio, click here](#).

How long have you been doing this? I've been writing songs for over 40 years, and have been performing professionally over 19 years. I have recorded 9 CD's, and have produced one children's music video.

What will the Vocal Team be doing? The adults and children chosen for my team will be recording mostly chorus vocal tracks on all the songs. There may even be some solo parts assigned. These are really catchy tunes that are easy and fun to sing, and we're going to have a blast.

Is there an age requirement? Children who apply must be 7-10 years old. Adults of any age may apply. Ideally, I'd like to pick 2 boys, 2 girls, 2 women and one man.

What kind of talent will you be looking for? I am looking for vocalists who can carry a tune well, have good projection, diction and tone. I need a male singer who can hit low notes. The ability to improvise harmonies is a plus.

Do I have to be able to read music? No. You'll be learning the songs from a practice CD and lyric sheets. Team members who are chosen will be notified within a week of the audition. I will mail your lyrics and practice CD to you. (This may be done electronically). You will have the whole month of December to learn the songs by listening to your CD and singing along.

What will be expected of Team Members? Being on my vocal team is a great experience, but it's also a serious commitment and a [lot of hard work](#). On my team we don't gripe or complain when the going gets tough, and we don't entertain ego-trips. If you or your child is chosen for my team, **the practices have to take top priority**, even over sports teams and birthday parties. We are creating a work of art that will be here long after we're gone. The loving labor we put into the practices and recording sessions will inspire, motivate and bless many people for years to come. This is a unique opportunity, and we want to do our very best.

What kind of time commitment is involved? Below you will find the **rehearsal and recording schedule**. Rehearsals are usually held in the morning and last 2 hours or less, and include games and team building exercises. **Study the schedule carefully before you apply.** Please do not apply if you cannot **firmly commit** to these dates as top priorities in your family's schedule if you are chosen as a member of the **NanaTunes** Vocal Team.

Saturday, **January 7** – Rehearsal in Callahan
Saturday, **January 28** – Rehearsal in Callahan
Saturday, **February 4** – Rehearsal in Callahan
Saturday, **February 11** – Rehearsal in Callahan
Saturday, **February 18** – Recording session #1 in St. Augustine
Saturday, **March 10** – Recording session #2 in St. Augustine
Saturday, **March 17** – Recording session #3 in St. Augustine

Will Team Members get paid? Yes. The individuals who make the team and complete the project will be compensated as “independent contractors.” Each vocalist will have to sign a release form, giving me all rights to use their audio tracks and any photographs taken for my CD. Each vocalist will be paid the sum of \$100 after the last recording session. Each team member will also receive **5 NanaTunes** CD's at the release party. There is no way I could ever compensate you for your time and gas money you'll spend driving to rehearsals and recording sessions. However, being a part of the **NanaTunes** Team will be an enriching and lasting memory for the kids and adults, and a significant part of their musical experience. Not too many people get the chance to record on a real CD, so it will be a privilege that they can be proud of.

What else do I need to do before I apply? Please take time to carefully read each document posted on the web, including the lyrics to all the songs, and make sure that you like what we're singing about. Then fill out your application. Note that I require a check for \$20.00 to accompany your application. Please understand that **I DON'T WANT YOUR MONEY.** I only want you to be serious about showing up for your audition. The first thing I will do when you arrive at the audition is **hand that check right back to you.** (There have been no-shows in the past, and it drives me crazy.)

What do I need to prepare for the audition? The audition will last for 15 minutes. You or your child should come prepared to sing me a song, either a cappella or with a track CD. (No cassettes, please). I am not looking for adult-sounding kids; **I want kid-sounding kids.** Choose your material accordingly. I will also ask you or your child to sing other things in response to me. I may ask you questions. The audition will be recorded. Wear comfortable clothes, relax and have fun auditioning!

What if you or your child doesn't get picked? I am sorry! I can only have 4 kids and 3 adults on my team. I hope that those who are not chosen will not be discouraged. I admire

each person for trying. I wish I could pick them all, but I cannot. Thanks for taking the time to read this letter. I am grateful for the opportunity to listen to you or your child sing.

**Sincerely,
"Mrs. Kate"**